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RUDOLF LESCH

FINE ARTS
GENERAL AGENCY

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RUDOLF LESCH
FINE ARTS
225 FIFTH AVE. NEW YORK
GENERAL AGENCY

PREFACE

on page

Small illustrations of
a selection of subjects published by us . . . . 5 – 130
a selection from our collection of portraits ("Corpus Imaginum") with a complete list of the same . . . . . 131 – 152
an alphabetic index of the artists . . . . . 153 – 156

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It is advisable to refer to the number under the lower lefthand corner of each cut when ordering.

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BRANGWYN, The Buccaneers

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Moonlight on the Zuidersee
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3785

HOBBEMA, Water-mill

Rijksmuseum, Amsterdam

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6027

COROT, Spring

Louvre, Paris

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Photogravure	12 × 17½	in.	$ 6.—
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7908

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CLAUDIUS, Sunday morning

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CLAUDIUS, The old homestead

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CLAUDIUS, The Parson's garden

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CLAUDIUS, Midsummer

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v. VOLKMANN, Landscape

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7858

CLAUDIUS, Harvest time

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H.C. Facsimile	7×9	in.	$ 4.—

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H.C. Facsimile	7 × 9 in.	$ 4.—

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SCHELS, Side jumping

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KLEMM, Cross jumping

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7840

KLEMM, Christiania-turn

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KEMP-WELCH,

The morning of the year

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KUHNERT, Lions roaring

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H.C. Facsimile 11 × 21 in. $ 12.—

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BLINKS, On the bank

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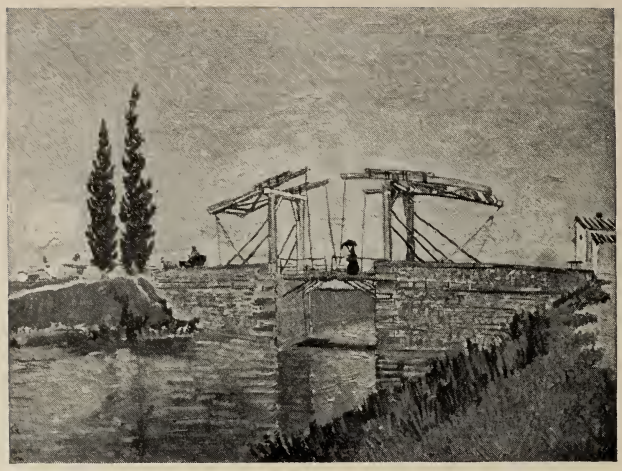
H.C. Facsimile	6½ × 9½	in.	$ 4.—



11399

van GOGH, The bridge

Wallraf Richartz Museum, Cologne

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BRANGWYN, Bridge in Spain

Facsimile 16½ × 19½ in. $ 15.—

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CEZANNE, Still-life

National Gallery, Berlin

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HELLER, Tulips

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PLUECKEBAUM,

Old fashioned flower piece

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DUXA, Quiet evening

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DUXA, The birthday

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DUXA, Sunday afternoon

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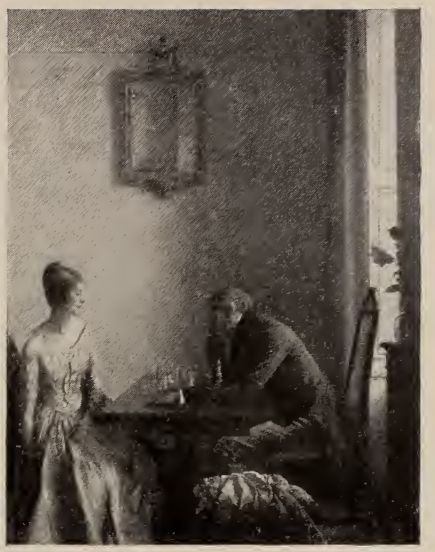

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KRINGS, The Smoker

Facsimile 18½ × 16 in. $ 10.—

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SCHRAMM, The bibelot

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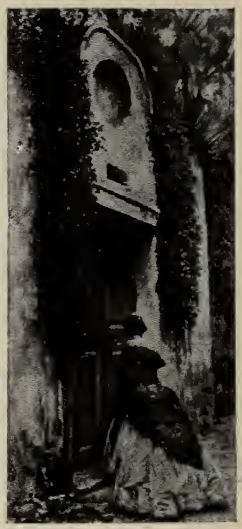

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EICHHORN, Old Vienna

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WENDLING, At the book-case

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WENDLING, The new ear-rings

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WENDLING, Barberina

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WENDLING, Margravine of Bayreuth

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BANTZER, Sunday morning

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H.C. Facsimile	13 × 20	in.	$ 12.—
H.C. Facsimile	6 × $9^1/_2$	in.	$ 4.—

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CLAUSS, Beethoven's birthplace

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OPPLER, Moonlight-sonata

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740

ROSENTHAL, Morning prayer at J. S. Bach's

Museum, Leipsic

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Photogravure	13½ × 20	in.	$ 6.—
Photogravure	6½ × 9½	in.	$ 2.—
H.C. Facsimile	22½ × 34	in.	$ 30.—
H.C. Facsimile	13½ × 20	in.	$ 12.—

7052

WHISTLER, "The piano picture"

Photogravure 13 × 18 in. $ 6.—

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DICKSEE, The child Händel

Photogravure	15 × 20½	in.	$ 6.—
Photogravure	7 × 9	in.	$ 2.—
H.C. Facsimile	15 × 20½	in.	$ 12.—
H.C. Facsimile	7 × 9	in.	$ 4.—

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SCHRAMM, Songs without words

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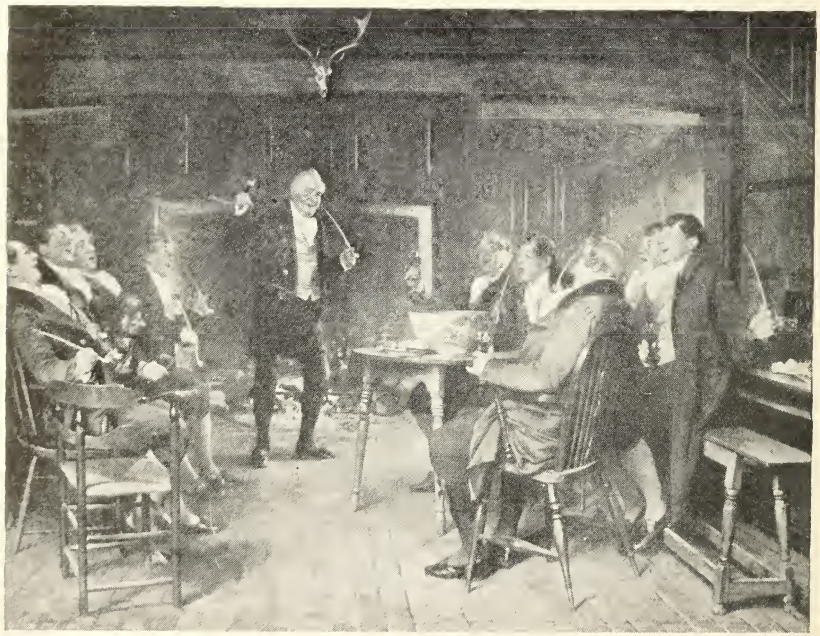

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SADLER, Chorus

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H.C. Facsimile 22×29 in. $ 30.—

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WENDLING, Matinée

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LINDERUM, Ave Maria

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GRAF, Rondo

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GRAF, The blue room

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Photogravure	13 × 10 in	$ 5.—
Photogravure	9 × 6 in.	$ 2.—
H.C. Facsimile	31 × 22 in.	$ 30.—

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H.C. Facsimile	6 × 8½ in.	$ 4.—

2512 P©G

THOMA, Solitude

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Photogravure	$7 \times 8^1/_2$ in.	$	2.—
H.C. Facsimile	$11^1/_2 \times 13^1/_2$ in.	$	10.—
H.C. Facsimile	$7 \times 8^1/_2$ in.	$	4.—

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PEACOCK, Out of the everywhere

4 color print	$12^1/_2 \times 14^1/_2$ in.	$	3.50
4 color print	7×9 in.	$	1.50

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KNAUS, Charity

Facsimile	29×37 in.	$	25.—
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Photogravure	$7 \times 9^1/_2$ in.	$	2.—

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PELLAR, Thoughts of love

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7785 P©G

PELLAR, Sun-kiss

Facsimile 9 × 9 in. $ 3.50

7786 P©G

PELLAR, Summer-day

Facsimile 9 × 9 in. $ 3.50

7787 P©G

PELLAR, Park-festival

Facsimile 9 × 9 in. $ 3.50

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PELLAR, Park of Versailles

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PELLAR, Garden of love

Facsimile 10 × 9 in. $ 3.50

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PELLAR, The green canopy

Facsimile 10 × 9 in. $ 3.50

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PELLAR, The cavaliers

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ROEGELS, Wooing

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ROEGELS, The kiss

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ROEGELS, The declaration

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ROEGELS, Scherzo

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ROEGELS, Promenade

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ROEGELS, Outlook

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Photogravure	13 1/2 × 20	in.	$ 6.—
Photogravure	6 1/2 × 9 1/2	in.	$ 2.—
H.C. Facsimile	20 × 29	in.	$ 30.—

3466

BURNE-JONES, Love among the ruins

Photogravure 13 × 20 in. $ 6.—

4310

HOLIDAY, Dante and Beatrice

Photogravure	20	× 29 in.	$ 15.—
Photogravure	$13^1/_2$	× 20 in.	$ 6.—
Photogravure	7	× 10 in.	$ 2.—
H.C. Facsimile	20	× 29 in.	$ 30.—

1672

ALMA-TADEMA, Reading from Homer

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Photogravure	16	× $32^1/_2$ in.	$ 15.—
Photogravure	9	× 19 in.	$ 6.—
Photogravure	4	× 9 in.	$ 2.—

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LEIGHTON, Bath of Psyche

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Photogravure 20½ × 6½ in. $ 6.—
Photogravure 9½ × 3 in. $ 2.—
H.C. Facsimile 29 × 9 in. $ 24.—

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GODWARD, Bath of Venus

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Photogravure 9½ × 3½ in. $ 2.—
H.C. Facsimile 20½ × 7 in. $ 12.—

7853 P©G

TRAGY, Girl and parrot

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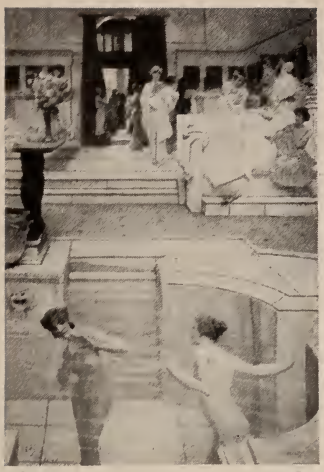
WÜNNENBERG, Love's young dream

Photogravure 13½ × 19½ in. $ 6.—
H.C. Facsimile 13½ × 19½ in. $ 12.—



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ALMA-TADEMA,
Roman bath

Photogravure $14^1/_2 \times 10$ in. $ 5.—
H.C. Facsimile $14^1/_2 \times 10$ in. $ 10.—

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ALMA-TADEMA,
Silver favorites

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Photogravure $9^1/_2 \times 5^1/_2$ in. $ 2.—
H.C. Facsimile $12^1/_2 \times 20$ in. $ 12.—

2429 P©G

ALMA-TADEMA,
Spring-festival

Photogravure $35 \times 15^1/_2$ in. $ 20.—

2094

POYNTER, A visit to Aesculapius

Photogravure	19 × 28	in.	$ 15.—
Photogravure	13½ × 20	in.	$ 6.—
Photogravure	6 × 9½	in.	$ 2.—
H.C. Facsimile	19 × 28	in.	$ 30.—

1920

LEIGHTON, Captive Andromache

Photogravure	16½ × 34½	in.	$ 15.—
Photogravure	4½ × 9½	in.	$ 2.—
H.C. Facsimile	16½ × 34½	in.	$ 30.—

3857

TITIAN, Sacred and profane love

Gallery Borghese, Rome

Photogravure	13½ × 32½	in.	$ 15.—
H.C. Facsimile	13½ × 32½	in.	$ 30.—

4129 P©G

ALMA TADEMA,
Vain courtship

Photogravure 21 × 11 in. $ 6.—
H.C. Facsimile 21 × 11 in. $ 12.—

2349 P©G

ALMA TADEMA,
In my studio

Photogravure 13½ × 10 in. $ 5.—

1957

SIEMIRADZKI, Phryne at Eleusis

Photogravure 17½ × 34½ in. $ 12.—

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HAWKSLEY, Moon-rise

Facsimile $19^1/_2 \times 12$ in. $ 12.—

7402 P©G

HAVERS, Round dance

C.P. Facsimile $13^1/_2 \times 20$ in. $ 25.—

6122

MANET, Olympia

Louvre, Paris

C.P. Facsimile $13^1/_2 \times 20$ in. $ 20.—

3844

VELASQUEZ, Venus

National Gallery, London

H.C. Facsimile $21^1/_2 \times 31^1/_2$ in. $ 30.—
Photogravure $21^1/_2 \times 31^1/_2$ in. $ 15.—

7138

DELAROCHE, Napoleon

Museum, Leipsic

Photogravure	20 × $14^1/_2$	in.	$ 6.—
Photogravure	$9^1/_2$ × 7	in.	$ 2.—
H.C. Facsimile	20 × $14^1/_2$	in.	$ 12.—

7034

ORCHARDSON, Napoleon on the „Bellerophon"

Photogravure	20 × 30	in.	$ 15.—
Photogravure	$6^1/_2$ × 10	in.	$ 2.—

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CROFTS, Napoleon and the old guard

Photogravure $18^1/_2 \times 29$ in. $ 15.—

2804

WERESTSCHAGIN,
Before Moscow

2805

WERESTSCHAGIN,
In the Kreml

Photogravure 19 × 15 in. each $ 6.—
Photogravure 12 × $9^1/_2$ in. each $ 5.—

16 1/2

7947

21 3/4

47 1/4

21 1/4

16 1/2

LEE WOODWARD, „Fairies' court"

Facsimile 16 1/2 × 90 1/4 in. $ 20.—

4550 P©G

BRITON-RIVIERE, The magician's door-way

Photogravure 19 × 29 in. $ 12.—
H.C. Facsimile 19 × 29 in. $ 24.—

4840 P©G

DICKSEE, La belle dame sans merci

Facsimile 18½ × 25 in. $ 20.—

2653 F©G

DIETRICH, Peace, be still

H.C. Facsimile	29	× 24	in.	$ 30.—
Photogravure	29	× 24	in.	$ 15.—
Photogravure	19 1/2	× 16	in.	$ 6.—
Photogravure	9	× 7	in.	$ 2.—
Photogravure	4	× 3 1/2	in.	$ —.75

2037

HOFMANN, Christ at Gethsemane

H.C. Facsimile	34	×	25	in.	$ 30.—
Facsimile	21 1/2	×	16	in.	$ 12.—
Photogravure	34	×	25	in.	$ 15.—
Photogravure	20 1/2	×	14 1/2	in.	$ 6.—
Photogravure	13 1/2	×	9 1/2	in.	$ 4.—
Photogravure	10	×	7	in.	$ 2.—
Photogravure	5	×	3 1/2	in.	$ —.75

HOFMANN, Head of Christ

(detail from above)

H.C. Facsimile	10	×	7 1/2	in.	$ 4.—
Photogravure	10	×	7 1/2	in.	$ 2.—
Photogravure	4 1/2	×	3 1/2	in.	$ —.75

6168

REMBRANDT, The disciples of Emmaus

Louvre, Paris

Photogravure $15^1/_2 \times 15^1/_2$ in. $ 6.—

184

v. GEBHARDT, The Lord's supper

National Gallery, Berlin

Photogravure	$21^1/_2 \times 33^1/_2$	in.	$ 18.—
Photogravure	$11^1/_2 \times 18^1/_2$	in.	$ 6.—
Photogravure	6×10	in.	$ 2.—
Photogravure	3×5	in.	$ —.75

2867 P©G

EICHSTAEDT, Emmaus

Facsimile	18½ × 26	in.	$ 15.—
Photogravure	14 × 20	in.	$ 6.—
Photogravure	7 × 10	in.	$ 2.—
Photogravure	3½ × 5	in.	$ —.75

191a

LEONARDO DA VINCI, The Lord's supper (Sta. Maria delle Grazie, Milan)

H.C. Facsimile	17½ × 34	in.	$ 30.—
H.C. Facsimile	12 × 22½	in.	$ 12.—
Photogravure	17½ × 34	in.	$ 15.—
Photogravure	12 × 22½	in.	$ 6.—
Photogravure	5 × 9½	in.	$ 2.—

4479 P©G

BURNAND, Christ at Bethany

Photogravure	$14^1/_2 \times 20$	in.	$ 6.—
Photogravure	$7 \times 9^1/_2$	in.	$ 2.—
Photogravure	$3^1/_2 \times 5$	in.	$ —.75

4267 P©G

BURNAND, The Lord's prayer

Photogravure	$17^1/_2 \times 35$	in.	$ 20.—
Photogravure	5×10	in.	$ 2.—
Photogravure	2×5	in.	$ —.75

2739 P©G

DIETRICH, The good shepherd

Facsimile	16 × 9	in.	$	5.—
Photogravure	20 × 12	in.	$	6.—
Photogravure	9½ × 5½	in.	$	2.—
Photogravure	5 × 3	in.	$	—.75

2524 P©G

PARKER, The door of the fold

Photogravure	20 × 13½	in.	$	6.—
Photogravure	9½ × 5½	in.	$	2.—
Photogravure	5 × 3½	in.	$	—.75

1845

MÜLLER, CARL,
Christ and the disciples

Photogravure	9½ × 7	in.	$	2.—
Photogravure	5 × 3½	in.	$	—.75

1772

PFANNSCHMIDT,
Suffer little children to come unto me

Photogravure	14½ × 9½	in.	$	5.—
Photogravure	10 × 6½	in.	$	2.—
H.C. Facsimile	10 × 6½	in.	$	4.—

2453 P©G

DIETRICH, Lord, have mercy upon us!

Photogravure	15 × $20^1/_2$	in.	$ 6.—
Photogravure	7 × 10	in.	$ 2.—
Photogravure	$3^1/_2$ × 5	in.	$ —.75

2574 P©G

to the left:

RYLAND, Ruth

to the right:

RYLAND, Rachel

Facsimile

15 × 5 in. each $ 5.—

Photogravure

$15^1/_2$ × 7 in. each $ 5.—
$9^1/_2$ × $4^1/_2$ in. each $ 2.—

H.C.Facsimile

$15^1/_2$ × 7 in. each $ 10.—
$9^1/_2$ × $4^1/_2$ in. each $ 4.—

besides of the picture „Ruth"
a photogravure
19 × $8^1/_2$ in. $ 7.50

4476 P©G

1795

SINKEL, Christ-child with IV Commandment

Photogravure 9 × 7½ in. $ 2.—
Photogravure 4 × 3½ in. $ —.75
H.C.Facsimile 9 × 7½ in. $ 4.—

1436

ITTENBACH, Virgin Mary

Photogravure 9 × 7½ in. $ 2.—
Photogravure 4 × 3½ in. $ —.75
H.C. Facsimile 9 × 7½ in. $ 4.—

1857

ITTENBACH, Christ-child

Photogravure 10 × 7½ in. $ 2.—
Photogravure 5 × 3½ in. $ —.75
H.C. Facsimile 10 × 7½ in. $ 4.—

1806

SINKEL, Sancta Maria Virgo

Photogravure 9 × 7½ in. $ 2.—
H.C. Facsimile 9 × 7½ in. $ 4.—

3000

RAFFAEL, Sistine Madonna

Gallery, Dresden

H.C. Facsimile	$45^1/_2$ × 33 in.	$ 50.—
H.C. Facsimile	35 × 26 in.	$ 30.—
H.C. Facsimile	21 × 15 in.	$ 12.—
H.C. Facsimile	10 × 7 in.	$ 4.—
Photogravure	$45^1/_2$ × 33 in.	$ 25.—
Photogravure	35 × 26 in.	$ 15.—
Photogravure	21 × 15 in.	$ 6.—
Photogravure	10 × 7 in.	$ 2.—

3001

RAFFAEL, Sistine Madonna (detail)

H.C. Facsimile	33	× 26	in.	$ 30.—
H.C. Facsimile	20	× 14½	in.	$ 12.—
H.C. Facsimile	9½	× 7	in.	$ 4.—
Photogravure	33	× 26	in.	$ 15.—
Photogravure	20	× 14½	in.	$ 6.—
Photogravure	9½	× 7	in.	$ 2.—

3003

MURILLO, St. Anthony of Padua

Museum, Berlin

Photogravure	24	× 29½	in.	$ 18.—
Photogravure	15½	× 19	in.	$ 6.—

3079

MURILLO,
Ascension of the Virgin Mary
Hermitage, St. Petersburg
Photogravure 20 × 14½ in. $ 6.—

2275 P©G

FRANZ MUELLER,
Virgin Mary
Photogravure 19½ × 14 in $ 6.—

3226

MURILLO,
The Immaculate Conception
Prado, Madrid
Photogravure 20 × 14 in. $ 6.—

6139

MURILLO,
The Immaculate Conception
Louvre, Paris
H.C. Facsimile 20 × 14 in. $ 12.—
Photogravure 20 × 14 in. $ 6.—

2634 P©G

COLLIER,

So wide is my love (Sic te amo)

Facsimile	16½ × 11½ in.	$ 6.—
Photogravure	9½ × 7 in.	$ 2.—
Photogravure	5 × 3½ in.	$ —.75

4072 P©G

PARSONS, Hail Mary

Photogravure	19½ × 12 in.	$ 6.—
Photogravure	5 × 3 in.	$ —.75

1164

CARL MUELLER,

The Immaculate Conception

Photogravure	18½ × 14½ in.	$ 6.—
Photogravure	12½ × 9½ in.	$ 5.—
Photogravure	8½ × 7 in.	$ 2.—
Photogravure	4½ × 3½ in.	$ —.75

7255 P©G

DICKSEE, The shadowed face

Facsimile	26 × 14½ in.	$ 15.—
Photogravure	29½ × 17 in.	$ 15.—

1446

CARL MUELLER,
St. Anne with the child Mary

H.C. Facsimile	19 × 8½	in.	$ 12.—
H.C. Facsimile	14 × 6	in.	$ 8.—
H.C. Facsimile	11 × 4½	in.	$ 4.—
Photogravure	19 × 8½	in.	$ 6.—
Photogravure	14 × 6	in.	$ 4.—
Photogravure	11 × 4½	in.	$ 2.—
Photogravure	5 × 2	in.	$ —.75

1447

CARL MUELLER,
St. Joseph with the boy Jesus

H.C. Facsimile	19 × 8½	in.	$ 12.—
H.C. Facsimile	14 × 6	in.	$ 8.—
H.C. Facsimile	11 × 4½	in.	$ 4.—
Photogravure	19 × 8½	in.	$ 6.—
Photogravure	14 × 6	in.	$ 4.—
Photogravure	11 × 4½	in.	$ 2.—
Photogravure	5 × 2	in.	$ —.75

6471

RAFFAEL,
Madonna del Granduca

Pitti Gallery, Florence

Facsimile	33 × 22½	in.	$ 18.—
H.C. Facsimile	20½ × 14	in.	$ 12.—
H.C. Facsimile	8½ × 5½	in.	$ 4.—
Photogravure	20½ × 14	in.	$ 6.—
Photogravure	8½ × 5½	in.	$ 2.—

6441

MURILLO,
Madonna with child

Uffizi Gallery, Florence

H.C. Facsimile	20½ × 14	in.	$ 12.—
H.C. Facsimile	9½ × 7	in.	$ 4.—
Photogravure	20½ × 14	in.	$ 6.—
Photogravure	9½ × 7	in.	$ 2.—

1860

ITTENBACH, The holy family

H.C. Facsimile	20	× 14	in.	$ 12.—
Photogravure	20	× 14	in.	$ 6.—
Photogravure	12 1/2	× 9	in.	$ 5.—
Photogravure	10	× 7	in.	$ 2.—
Photogravure	5	× 3 1/2	in.	$ 0.75

2086

ITTENBACH, Mater Christi

H.C. Facsimile	18 1/2	× 13 1/2	in.	$ 12.—
Photogravure	18 1/2	× 13 1/2	in.	$ 6.—
Photogravure	12 1/2	× 8	in.	$ 5.—
Photogravure	9 1/2	× 6 1/2	in.	$ 2.—
Photogravure	5	× 3 1/2	in.	$ 0.75

2102

ITTENBACH, St. Anne with the child Mary

Photogravure

9 1/2 × 3 1/2 in. $ 2.—

927

ITTENBACH, The holy family in Egypt

H.C. Facsimile	18 1/2	× 13	in.	$ 12.—
Photogravure	18 1/2	× 13	in.	$ 6.—
Photogravure	12	× 8	in.	$ 5.—
Photogravure	10	× 7	in.	$ 2.—
Photogravure	5	× 3 1/2	in.	$ 0.75

2103

ITTENBACH, St. Joseph with the boy Jesus

Photogravure

9 1/2 × 3 1/2 in. $ 2.—

7950 P©G

H. WINDELSCHMIDT,
Thou fairest flower of heaven!
Facsimile 21 1/2 × 17 in. $ 12.—

7938 P©G

H. WINDELSCHMIDT,
Madonna with child
Facsimile 26 × 21 1/2 in. $ 20.—

5186

LIPPI, Madonna adoring the child

Museum, Berlin

Facsimile	19 × 17 in.	$ 15.—
Photogravure	16½ × 15 in.	$ 6.—

3750

van EYCK, Angels singing

Museum, Berlin

Facsimile	20½ × 8½ in.	$ 12.—
Photogravure	20 × 7½ in.	$ 6.—

3754

van EYCK, Angels playing

Museum, Berlin

Facsimile	20½ × 8½ in.	$ 12.—
Photogravure	20 × 7½ in.	$ 6.—

5044

BOTTICELLI,
Virgin Mary with child and singing angels
Museum, Berlin

Facsimile	$17^1/_2 \times 17^1/_2$	in.	$ 15.—
H.C. Facsimile	16 × 16	in.	$ 12.—
Photogravure	16 × 16	in.	$ 6.—

6329

BOTTICELLI, Magnificat
Uffizi Gallery, Florence

Facsimile	$21^1/_2 \times 21^1/_2$	in.	$ 18.—
H.C. Facsimile	16 × 16	in.	$ 12.—
Photogravure	16 × 16	in.	$ 6.—

6469

RAFFAEL, Madonna della Sedia

Pitti Gallery, Florence

Facsimile	$28^1/_2 \times 28^1/_2$ in.	$ 18.—
H.C. Facsimile	23×23 in.	$ 24.—
H.C. Facsimile	$16^1/_2 \times 16^1/_2$ in.	$ 12.—
H.C. Facsimile	$7^1/_2 \times 7^1/_2$ in.	$ 4.—
Photogravure	23×23 in.	$ 12.—
Photogravure	$16^1/_2 \times 16^1/_2$ in.	$ 6.—
Photogravure	$7^1/_2 \times 7^1/_2$ in.	$ 2.—

5038

BOTTICELLI,
Virgin Mary with child and angels

Museum, Berlin

Photogravure 16×16 in. $ 6.—

3771

REMBRANDT, The night-watch

Rijksmuseum, Amsterdam

Photogravure 27 × 33 in. $ 20.—
Photogravure 16 1/2 × 20 in. $ 6.—

3018

REMBRANDT, The watch
Gallery Cassel
Photogravure 19 × 15 in. $ 6.—

3017

REMBRANDT,
Portrait of Nic. Bruyningh
Gallery Cassel
Photogravure 18½ × 15½ in. $ 6.—

3772

REMBRANDT, The syndics
Rijksmuseum, Amsterdam

C.P. Facsimile	23	× 34 in.	$ 40.—
H.C. Facsimile	32½	× 48 in.	$ 60.—
H.C. Facsimile	23	× 34 in.	$ 30.—
Photogravure	23	× 34 in.	$ 15.—
Photogravure	13½	× 20 in.	$ 6.—

3023

REMBRANDT,
Portrait of himself
Museum, Berlin
Photogravure $17^1/_2 \times 14^1/_2$ in. $ 6.—

3041

REMBRANDT,
The man with the golden helmet
Museum, Berlin
Facsimile 19 $\times 15^1/_2$ in. $ 12.—
Photogravure $16^1/_2 \times 12$ in. $ 6.—

3773

REMBRANDT, A lesson in anatomy
Mauritshuis the Hague
Photogravure $16 \times 21^1/_2$ in. $ 6.—

3123

REMBRANDT,
Portrait of a man
Hermitage, St. Petersburg
Photogravure 18 × 12½ in. $ 6.—

3129

REMBRANDT,
Portrait of an old woman
Hermitage, St. Petersburg
Photogravure 16½ × 14 in. $ 6.—

3110

REMBRANDT, Abraham and the angels
Hermitage, St. Petersburg
Photogravure 14½ × 19 in. $ 6.—

10 007

RUBENS, Fruit garland

Museum, Berlin

Facsimile 22 × 37 1/2 in. $ 18.—

5272

RUBENS, Diana's chase

Museum, Berlin

H.C. Facsimile 18 × 49 in. $ 60.—
Photogravure 18 × 49 in. $ 30.—
Photogravure 7 × 20 1/2 in. $ 6.—

3186

VELASQUEZ, The spinners

Prado, Madrid

Photogravure $14^1/_2 \times 20$ in. $ 6.—

3184

VELASQUEZ, The surrender of Breda

Prado, Madrid

Photogravure 15×18 in. $ 6.—

9100

HALS, The laughing cavalier

Wallace Collection, London

C.P. Facsimile 29 × 23 in. $ 40.—
H.C. Facsimile 20 × 16 in. $ 15.—
Photogravure 29 × 23 in. $ 15.—
Photogravure 20 × 16 in. $ 6.—

3782

HALS, The jolly toper

Rijksmuseum, Amsterdam

Photogravure 18½ × 15 in. $ 6.—

5159

HALS, Nurse with child

Museum, Berlin

Facsimile 21 × 16 in. $ 15.—
Photogravure 18½ × 13½ in. $ 6.—

5513

HALS, Willem van Heythuysen

Liechtenstein Gallery, Vienna

Photogravure 20 × 13 in. $ 6.—

6111

LEONARDO DA VINCI,
Mona Lisa
Louvre, Paris
C.P. Facsimile 19½ × 13½ in. $ 30.—
Photogravure 20 × 13½ in. $ 6.—

6533

TITIAN, La Bella
Pitti Gallery, Florence
C.P. Facsimile 20 × 15½ in. $ 30.—
Photogravure 20 × 15½ in. $ 6.—

5336

TITIAN, Lavinia
Museum, Berlin
Facsimile 19½ × 16 in. $ 15.—
Photogravure 19 × 14½ in. $ 6.—

3004

TITIAN, The tribute money
Gallery Dresden
Photogravure 13½ × 18½ in. $ 6.—

3406

DUERER,
Hieronymus Holzschuher

Museum, Berlin

Facsimile	19 × 13½	in.	$ 15.—
Photogravure	16½ × 12	in.	$ 6.—
Photogravure	13 × 9	in.	$ 4.—

3408

DUERER,
Portrait of a woman

Museum, Berlin

Photogravure 8½ × 7 in. $ 2.—

3414

HOLBEIN, George Gisze

Museum, Berlin

Facsimile	20 × 18	in.	$ 12.—
Photogravure	16½ × 14½	in.	$ 6.—

3668

DUERER, Emperor Maximilian I.

Gallery Vienna

Photogravure 18 × 14½ in. $ 6.—

3363

van DYCK, Man with sunflower

Grosvenor House, London

Photogravure 13 × 16½ in. $ 6.—

3098

van DYCK, (Hanneman) William II of Nassau, Prince of Orange

Hermitage, St. Petersburg

Photogravure 18½ × 15 in. $ 6.—

H.C. Facsimile 18½ × 15 in. $ 12.—

5499

van DYCK, Maria Louise de Tassis

Gallery Liechtenstein, Vienna

Photogravure 19 × 13½ in. $ 6.—

3102

van DYCK, Portrait of himself

Hermitage, St. Petersburg

Photogravure 18½ × 14½ in. $ 6.—

5564

TER BORCH, Young lady reading

Photogravure $9^1/_2 \times 8^1/_2$ in. $ 2.—

5195

MAES, Old woman pealing apples

Museum, Berlin

Photogravure $8^1/_2 \times 7$ in. $ 2.—

5209

JAN VAN DER MEER VAN DELFT,
Gentleman and lady drinking wine

Facsimile 20 × 17 in. $ 15.—
Photogravure 12 × $16^1/_2$ in. $ 4.—

6393

GIORGIONE, The concert

Pitti Gallery, Florence

C.P. Facsimile $15^1/_2 \times 17^1/_2$ in. $ 25.—
H.C. Facsimile $15^1/_2 \times 17^1/_2$ in. $ 12.—
Photogravure $15^1/_2 \times 17^1/_2$ in. $ 6.—

5141

GIORGIONE, Portrait of a man

Museum, Berlin

Photogravure 14 × 11 in. $ 4.—

5113

JAN van EYCK, Man with pink

Museum, Berlin

Facsimile 15 × $10^1/_2$ in. $ 12.—
Photogravure 13 × $9^1/_2$ in. $ 4.—

5325

TER BORCH, Fatherly admonition

Museum, Berlin

Photogravure $17^1/_2 \times 15$ in. $ 6.—

5799

VAN DER MEER VAN DELFT, Girl reading a letter

Gallery Dresden

Photogravure $17^1/_2 \times 13^1/_2$ in. $ 6.—

5328

TER BORCH, Concert

Museum, Berlin

Facsimile 20 × 16 in. $ 15.—
Photogravure $17^1/_2 \times 14$ in. $ 6.—

5550

JAN VAN DER MEER VAN DELFT, Mistress and servant

Photogravure $17^1/_2 \times 15$ in. $ 6.—

4

DE HOOCH, The mother

Museum, Berlin

Photogravure $15^1/_2 \times 16^1/_2$ in. $ 6.—

3331

DE HOOCH, Dutch interior

Photogravure 9 × 8 in. $ 2.—

DE VOS, The painter's daughters

Museum, Berlin

Facsimile	18 × 21 in.	$ 15.—
Photogravure	11 × 13 in.	$ 4.—

5208

JAN VAN DER MEER VAN DELFT

The pearl-necklace

Museum, Berlin

Facsimile	20 × 17 in.	$ 15.—
Photogravure	$13 \times 10^1/_2$ in.	$ 4.—

5949

REYNOLDS, Master Spencer

C.P. Facsimile 19 × 14½ in. $ 25.—
Photogravure 19 × 14½ in. $ 6.—

5876

REYNOLDS, Lady Crewe

C.P. Facsimile 19 × 14½ in. $ 25.—
Photogravure 19 × 14½ in. $ 6.—

5856

REYNOLDS, Lavinia Bingham

C.P. Facsimile 17 × 14 in. $ 25.—
Photogravure 17 × 14 in. $ 6.—

5855

REYNOLDS, Anne Bingham

C.P. Facsimile 17 × 14 in. $ 25.—
Photogravure 17 × 14 in. $ 6.—

3364

GAINSBOROUGH, The blue boy

H.C. Facsimile 18 × 12 in. $ 12.—
Photogravure 18 × 12 in. $ 6.—

5683

LAWRENCE, Miss Farren

C.P. Facsimile 20 × 12½ in. $ 25.—
Photogravure 20 × 12½ in. $ 6.—

5875

REYNOLDS, Master Crewe

C.P. Facsimile 19½ × 15 in. $ 25.—
Photogravure 19½ × 15 in. $ 6.—

5857

LAWRENCE, Master Lambton

C.P. Facsimile 19½ × 15 in. $ 25.—
Photogravure 19½ × 15 in. $ 6.—

5896

DROUAIS, Princess Condé

Louvre, Paris

C.P. Facsimile 20 × 14½ in. $ 25.—
H.C. Facsimile 20 × 14½ in. $ 12.—
Photogravure 20 × 14½ in. $ 6.—

5891

BOUCHER,
Marquise de Pompadour

H.C. Facsimile 20 × 15 in. $ 12.—
Photogravure 20 × 15 in. $ 6.—

5898

NATTIER, Madame de Laporte

H.C. Facsimile 20 × 15½ in. $ 12.—
Photogravure 20 × 15½ in. $ 6.—

5897

NATTIER, Elisabeth de Bologne

C.P. Facsimile 20 × 15 in. $ 25.—
H.C. Facsimile 20 × 15 in. $ 12.—
Photogravure 20 × 15 in. $ 6.—

65

UNKNOWN MASTER,
Countess Potocka

Facsimile 19 × 15½ in. $ 12.—
Photogravure 16½ × 13 in. $ 6.—

3336

GAINSBOROUGH,
Mrs. Siddons

National Gallery, London
C.P. Facsimile 18 × 14 in. $ 25.—
Photogravure 18 × 14 in. $ 6.—

5944

RAEBURN,
William Ferguson of Kilrie

C.P. Facsimile 15½ × 13 in. $ 25.—
Photogravure 15½ × 13 in. $ 6.—

7448

WHISTLER,
Miss Alexander

C.P. Facsimile 20½ × 10½ in. $ 25.—

6275

ROMNEY, Mrs. Johnson

C.P. Facsimile 9 × 7 in. $ 20.—
Facsimile 9 × 7 in. $ 3.50

6273

HOPPNER, Olivia

C.P. Facsimile 9 × 7 in. $ 20.—
Facsimile 9 × 7 in. $ 3.50

5917

VIGÉE LEBRUN,
Empress Elizabeth of Russia

C.P. Facsimile 9 × 7½ in. $ 20.—
H.C. Facsimile 18½ × 15½ in. $ 12.—
Facsimile 9 × 7½ in. $ 3.50
Photogravure 18½ × 15½ in. $ 6.—

6274

GAINSBOROUGH,
Miss Linley

C.P. Facsimile 9 × 7 in. $ 20.—
Facsimile 9 × 7 in. $ 3.50

6405

VIGÉE LEBRUN,
Portrait of herself
Gallery Uffizien, Florence
Photogravure $18^1/_2 \times 15$ in. $ 6.—

6105

VIGÉE LEBRUN,
Mme, Molé-Raymond
Louvre, Paris
C.P. Facsimile $20 \times 14^1/_2$ in. $ 25.—

6103

VIGÉE LEBRUN,
Portrait of herself and daughter
Louvre, Paris
H.C. Facsimile $20 \times 15^1/_2$ in. $ 12.—
Photogravure $20 \times 15^1/_2$ in. $ 6.—

6104

VIGÉE LEBRUN,
Portrait of herself and daughter
Louvre, Paris
H.C. Facsimile $19 \times 15^1/_2$ in. $ 12.—
Photogravure $19 \times 15^1/_2$ in. $ 6.—

6083

GREUZE, Milk-maid

Louvre, Paris

H. C. Facsimile 19 1/2 × 15 1/2 in. $ 12.—
Photogravure 19 1/2 × 15 1/2 in. $ 6.—

6082

GREUZE, The broken pitcher

Louvre, Paris

H. C. Facsimile 19 1/2 × 15 1/2 in. $ 12.—
Photogravure 19 1/2 × 15 1/2 in. $ 6.—

3334

GREUZE, Head of a girl

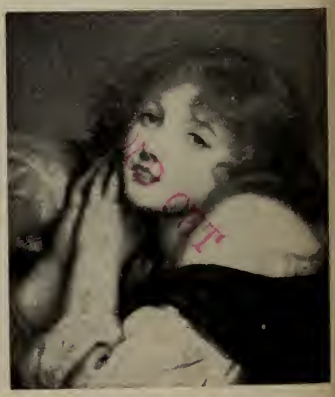
National Gallery, London

Photogravure 9 1/2 × 7 1/2 in. $ 2.—

5893

GREUZE, The eaves-dropper

C. P. Facsimile 11 1/2 × 9 1/2 in. $ 20.—
Photogravure 11 1/2 × 9 1/2 in. $ 4.—



5882

GREUZE, Head of a girl

Photogravure 8 1/2 × 7 in. $ 2.—

6100

LANCRET, Music-lesson

Louvre, Paris

Facsimile	21 × 21 in.	$ 18.—
C.P. Facsimile	$15^1/_2 \times 16^1/_2$ in.	$ 25.—
H.C. Facsimile	$15^1/_2 \times 16^1/_2$ in.	$ 12.—
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LANCRET, Innocence

Louvre, Paris

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C.P. Facsimile	$15^1/_2 \times 16^1/_2$ in.	$ 25.—
H.C. Facsimile	$15^1/_2 \times 16^1/_2$ in.	$ 12.—
Photogravure	$15^1/_2 \times 16^1/_2$ in.	$ 6.—

6101

3389

LANCRET, The dancer Camargo

Photogravure $12^1/_2 \times 18$ in. $ 6.—

3403

WATTEAU, The departure for Cythera

Photogravure 13 × 19½ in. $ 6.—

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LANCRET, The dance at the Pegasus fountain

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SISLEY, Seine landscape

Museum, Elberfeld

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TROYON, Rising thunderstorm

Museum, Budapest

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COURBET, Picnic

Wallraf Richartz Museum, Cologne

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MANET, In the hot-house

National Gallery, Berlin

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DEGAS, The dancer

Louvre, Paris

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RENOIR, The children in Vargemont

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SIGNAC, Port of La Rochelle

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SEURAT, Poseuses

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CROSS, Sailing-vessels

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CEZANNE, Landscape

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v. MARÉES, In the park of Villa Borghese

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BLECHEN, Ascent to Terni

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LEIBL, The spinner

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LIEBERMANN, Orphan girls in Amsterdam

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GAUGUIN, Contes barbares

Museum, Essen

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HODLER, Spring

Museum, Essen

Facsimile $15 \times 19^1/_2$ in.

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MUNCH, The farmyard

Museum, Essen

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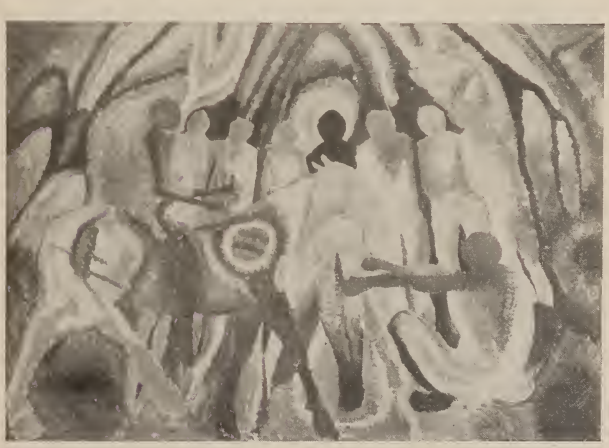

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MORGNER, Christ entering into Jerusalem

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MARC, Horses

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MACKE, Under the trees

National Gallery, Berlin

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SCHMIDT-ROTTLUFF, Bathers

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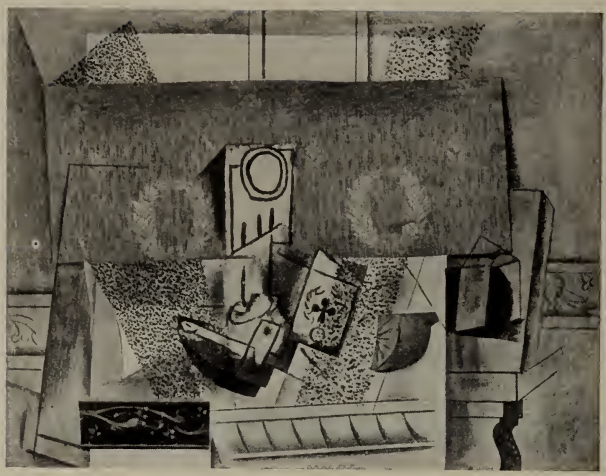

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PICASSO, Still-life with red wallpaper

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Two ladies in front of a mirror

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11 414

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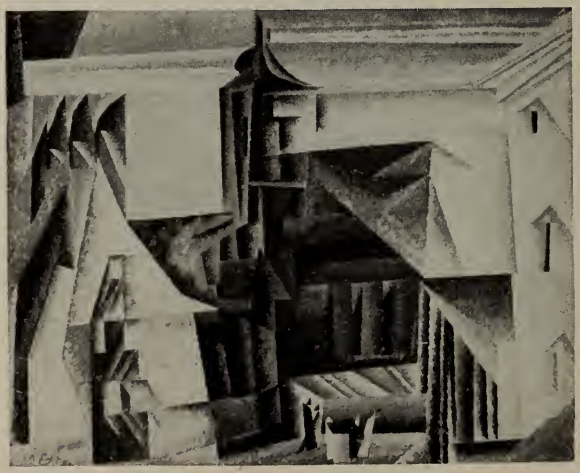

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CHIRICO, Still-life

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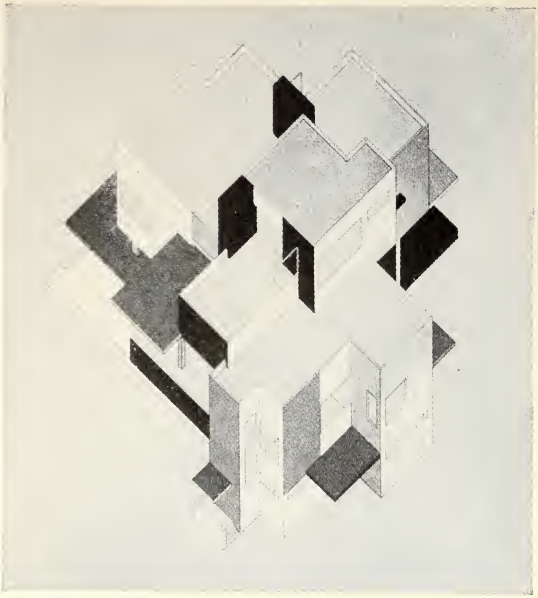
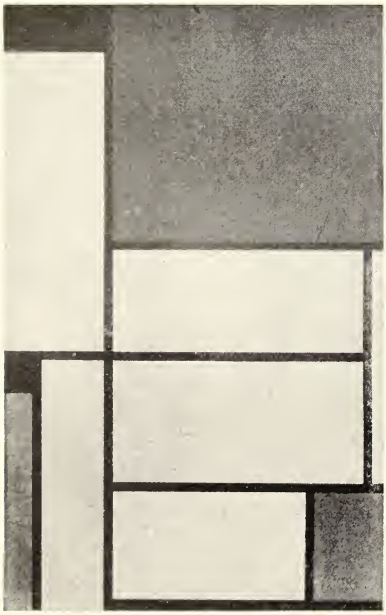


11434

DOESBURG, Plan of a house for an artist

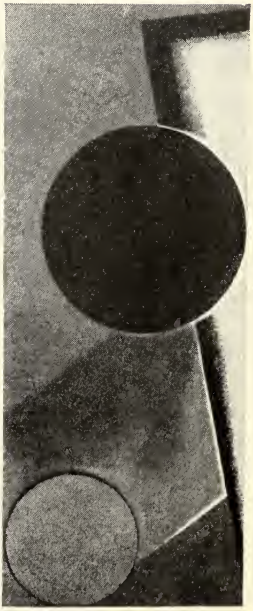
Colored stone print 18 × 12½ in. $ 12.—



11419

MONDRIAN,
Composition in red, blue and yellow

Colored stone print 11½ × 18½ in. $ 12.—



11431

RODSCHENKO,
Composition with a black circle

Colored stone print 13½ × 5½ in. $ 10.—

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F. MARC, The tower of blue horses

National Gallery, Berlin

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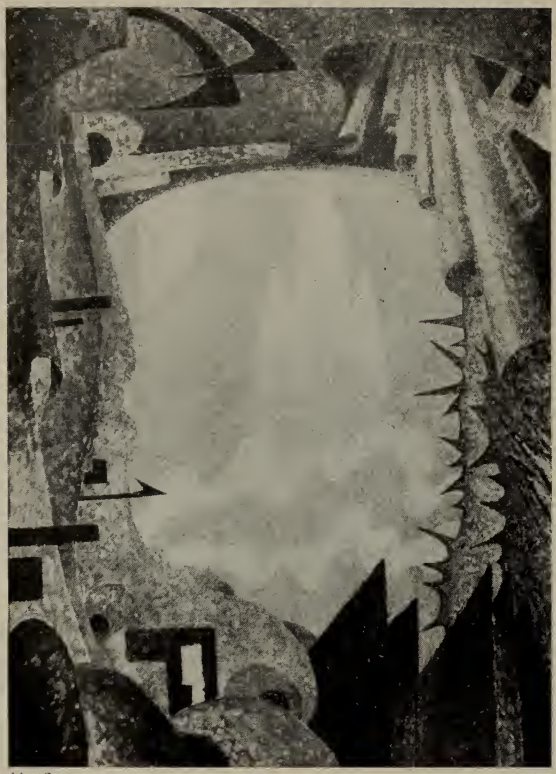

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BÔ YIN RÂ, Temple of Eternity

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ATHENS, Erechtheion

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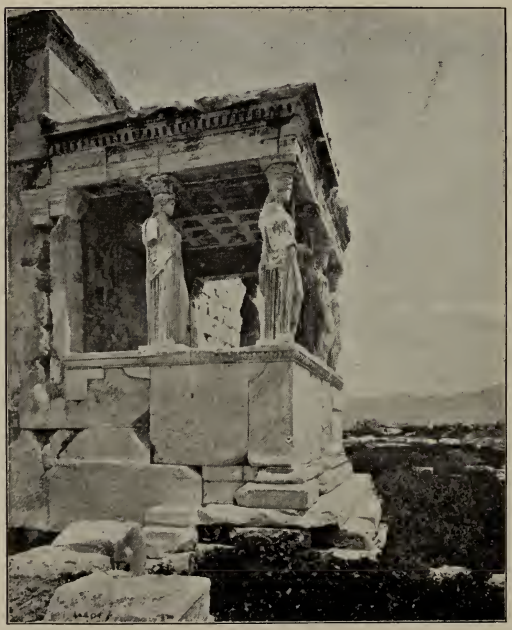

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ATHENS, Erechtheion (detail)

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The sacred road and rock of the Sibyl

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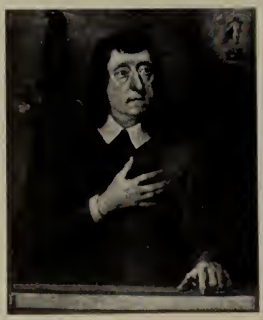


8083 **Milton**

8124 **Sterne**

8087 **R. B. Sheridan**

4411 **Shelley**

8006 **Burns**

4715 **Browning**

4617 **El. Barrett-Browning**

2927 **Byron**

2841 **Dickens**

4184 **Tennyson**

4349 **Bulwer-Lytton**

4783 **Thackeray**

4780 **Scott**

8053 **Goldsmith**

8283 **Wilde**

8276 **Smiles**

2947 **Macaulay**

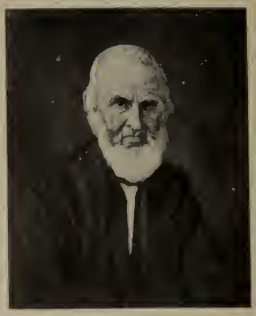
4609 **Ruskin**

2946 **Carlyle**

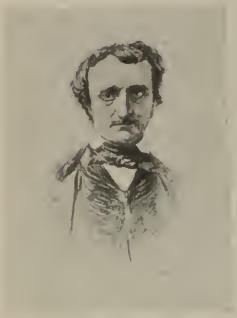
8017 **Keats**

8067 **Longfellow**

4401 **Emerson**



8074 **Whittier**



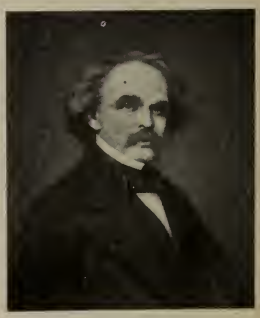
8025 **Poe**

8249 **Mark Twain**

4797 **Irving**

4740 **Whitman**

8323 **Maeterlinck**



8075 **Hawthorne**

4420 **Ibsen**

4185 **Björnson**

4354 **Strindberg**

8182 Molière

4745 Voltaire

8173 Racine

8091 Rousseau

4199 Zola

8291 Maupassant

8206 Turgenjew

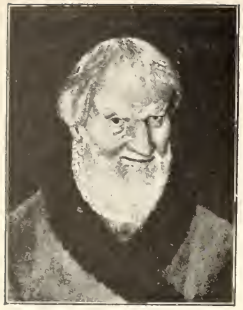
8097 Balzac

8200 Dostojewskij

8203 Lermontow

4301 Tolstoj

8205 Puschkin

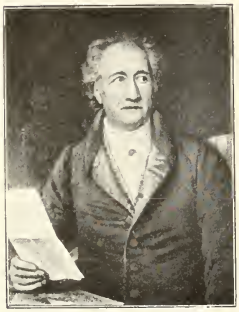


8246 **Hans Sachs**

8105 **Jean Paul**

4701 **Lessing**

2934 **Schiller**



2917 **Goethe**

4406 **Heine**

8114 **Gerh. Hauptmann**

4154 **Hebbel**

2961 **Fontane**

4730 **Konr. Ferd. Meyer**

4253 **Keller**

4195 **Reuter**

4239 Schopenhauer

4699 Nietzsche

2923 Hegel

2981 Pestalozzi

4418 Kant

8128 Wesley

6085 Descartes

8153 Spinoza

6089 Erasmus von Rotterdam

4250 Calvin

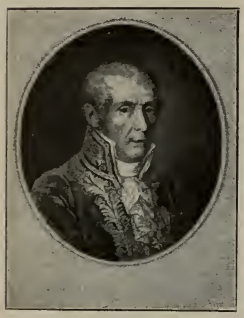
4717 Luther

8295 Zwingli

8281 Nicolaus Kopernicus

8247 Kepler

8275 Leonardo da Vinci



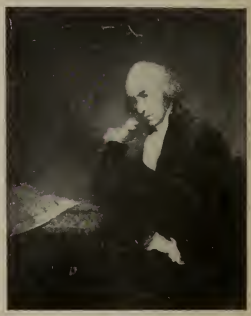
8159 Volta

8268 Paracelsus

8278 Guericke

8687 Laplace

8012 Stephenson



4646 Watt

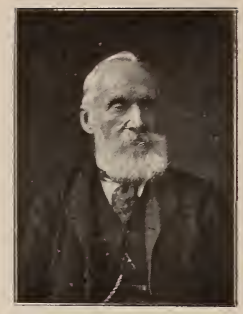
8300 Fulton

8011 Newton

4614 Faraday

2939 Liebig

2933 Bunsen



8062 Lord Kelvin

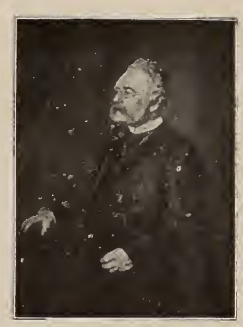
4660 Emil Fischer

8683 M. and P. Curie

8003 Roentgen

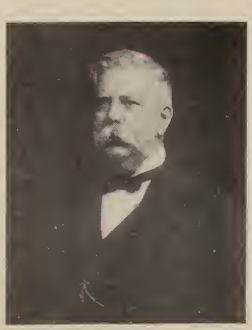
8072 Ramsay

8266 Daimler



2988 Werner von Siemens

8199 Edison



8716 Westinghouse

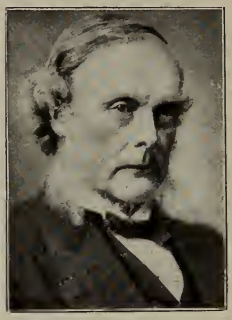
8316 Wright

4661 van t'Hoff

8118 Berzelius

8678 Finsen

1583 Helmholtz

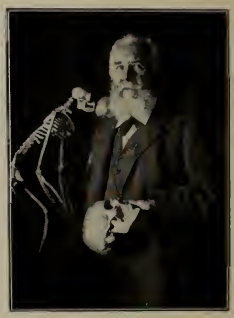


8063 Lister

8262 Lubbock

2970 Darwin

8663 Einstein



4669 Haeckel

8180 Sven Hedin

2935 A. v. Humboldt

8380 Amundsen

4695 **Billroth**

8092 **Mendelejew**

4653 **Ostwald**

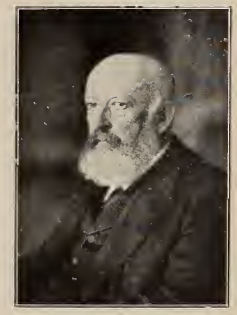
4724 **Pasteur**

8058 **Metschnikoff**

4342 **Robert Koch**

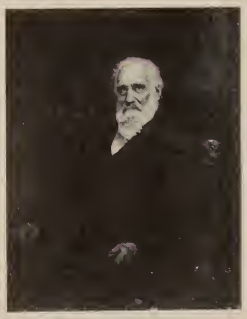
8088 **Bier**

4798 **v. Bergmann**

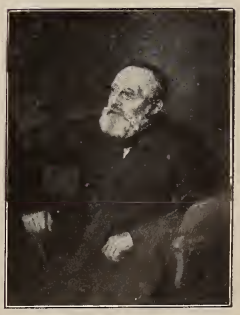


8065 **von Baeyer**

8151 **Ehrlich**



4344 **Pettenkofer**



8022 **Virchow**

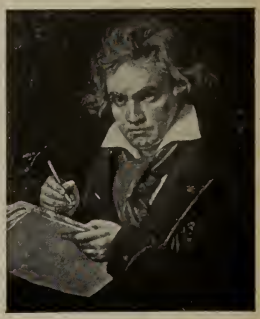
4786 Haydn

8119 Bach

4736 Händel

4778 Mozart

4353 Gluck

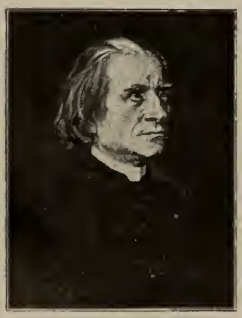


2871 Beethoven

4197 Lortzing

2982 Karl Maria v. Weber

2928 Felix Mendelssohn



279 Liszt

2980 Chopin

278 Wagner

8379 Gounod

8667 Debussy

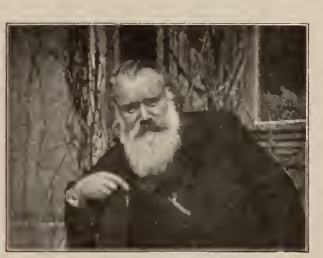
8664 Reger

4625 Schumann

8099 Peter Cornelius

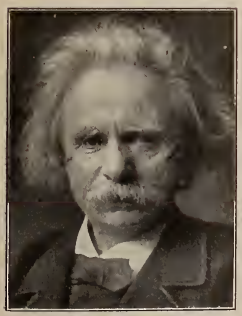
4255 Schubert

4700 Hugo Wolf



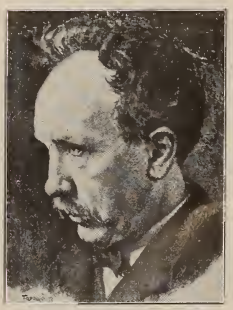
8093 Brahms

4714 Franz



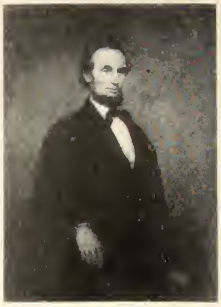
4657 Grieg

8661 Rimsky-Korssakow

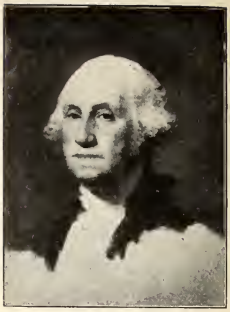


4737 Richard Strauß

4429 **Franklin**

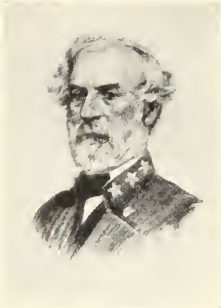


4637 **Lincoln**



4645 **Washington**

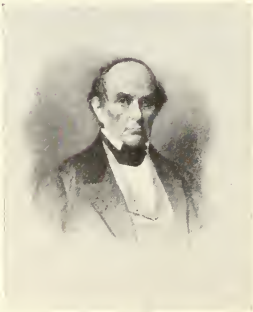
4790 **Grant**



8328 **Lee**

4754 **Sherman**

8394 **Jefferson**



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4627 **Hamilton**

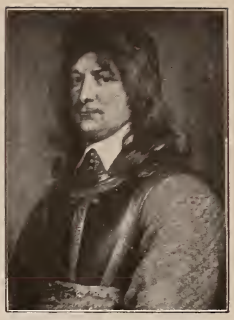
8267 **Farragut**

4793 **Beecher-Stowe**

4352 **Bancroft**

8046 Gustav Adolf

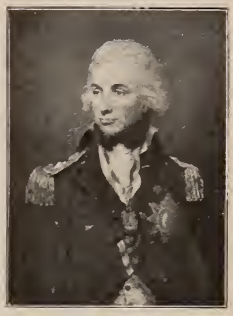
8010 Cromwell



8111 The Great Elector

4654 Wellington

8207 Richelieu



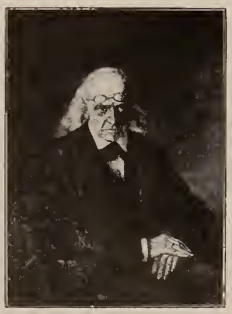
4655 Nelson

8214 Frederick the Great

8658 Lenin

4663 Napoleon I.

2987 Curtius



2832 Mommsen

6619 Gladstone

Complete List
of the Collection "Corpus Imaginum"

The portraits contained in this list are partly reproduced from paintings, drawings, sculptures, lithographs and engravings, partly taken from life. We have made corresponding additions, abbreviated thus:

pt = painting, d = drawing, sc = sculpture, l = lithograph, e = engraving, lf = from life.

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